

# Fields of gold

Muziek en Tekst: G.Sumner  
Bewerking: Jetse Bremer

♩ = 104

1

Score for the first system (measures 1-4). It includes parts for Soprano (S.), Mezzo-soprano (Ms.), Alto (A.), Baritone (Bar.), and Piano. The tempo is marked as ♩ = 104. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes. The vocal parts have lyrics 'Ooh' and 'ooh'.

5

Score for the second system (measures 5-8). It continues the vocal and piano parts from the first system. The lyrics 'Ooh' and 'ooh' are repeated. The piano part continues with its rhythmic eighth-note pattern.

9

Score for the third system (measures 9-12). The vocal parts enter with the lyrics: "You'll re - mem - ber me when the west wind moves U -". The piano part has a dynamic marking of *Light, friendly sound!!*. The piano part continues with its rhythmic eighth-note pattern.

13

pon the fields of bar - ley You'll for - get the sun in his jeal - ous sky As we

17

walk in fields of gold He he he he

21

re - mem - ber me re - mem - ber  
So she took her love For to gaze a - while U - pon the fields of bar -  
re - mem - ber me re - mem - ber

25

me re-mem - ber me  
 ley In his arms she fell as her hair came down A-mong the fields of gold  
 me re-mem - ber me A-mong the fields of gold

29

re-mem - ber me  
 re-mem - ber me  
 Will you stay with me, will you be my love A -  
 Will you stay with me, will you be my love A -

33

re-mem - ber me re-mem - ber me  
 re-mem - ber me re-mem - ber me As we  
 mong the fields of bar - ley We'll for - get the sun in his jeal-ous sky As we  
 mong the fields of bar - ley We'll for - get the sun in his jeal-ous sky

37

He lie in fields of gold

41

*mp* See the west wind move like a lov-er so U - pon the fields of bar -

*p* See the west wind move like a lov-er so

45

ley Feel her bo-dy rise when you kiss her mouth A-mong the fields of gold

49

*pp* I nev-er made prom-is-es light-ly *p* And there have been

*pp* I nev-er made prom-is-es light-ly *p* And there have been

*pp* I nev-er made prom-is-es light-ly *p* And there have been

*pp* I nev-er made prom-is-es light-ly *p* And there have been

*pp* I nev-er made prom-is-es light-ly *p* And there have been

53

*cresc.* some that I've bro-ken *mf* But I swear in the days still left *mp*

*cresc.* some that I've bro-ken *mf* But I swear in the days still left We'll walk in fields of gold *mp*

*cresc.* some that I've bro-ken *mf* But I swear in the days still left We'll walk in fields of gold *mp*

*cresc.* some that I've bro-ken *mf* But I swear in the days still left We'll walk in fields of gold *mp*

*cresc.* some that I've bro-ken *mf* But I swear in the days still left We'll walk in fields of gold *mp*

57

We'll walk in fields of gold Ah

We'll walk in fields of gold Ah

We'll walk in fields of gold Ah

We'll walk in fields of gold Ah

61 Warm sound

Musical score for measures 61-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ah" and have long horizontal lines underneath, indicating sustained notes. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 65-68. It features four vocal staves and a piano accompaniment. The vocal parts have "ah" markings and a "Ma-ny" marking at the end. The piano accompaniment continues with chords and moving lines. Performance instructions "Slow down" and "SOLO" are placed above the vocal staves.

Musical score for measures 69-72. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "years have passed— since those sum-mer days— A - mong the fields— of bar - ley— See the". The piano accompaniment includes a "Free" section for the vocalists and a "Fill in" section for the piano. The piano part ends with a final chord marked with a circled 8.

73

chil-dren run— as the sun goes down— A-mong— the fields of gold— *a tempo* TUTTI

*a tempo* You'll re -

*a tempo* TUTTI

You'll re -

77

re-mem - ber me— re - mem - ber me—

mem-ber me— when the west wind moves— U - pon the fields— of bar - ley— You can

re-mem - ber me— re - mem - ber me—

mem-ber me— when the west wind moves— U - pon the fields— of bar - ley— You can

81

— re-mem - ber me— *mp*

tell the sun— in his jeal-ous sky— When we walked in fields of gold— When we

— re-mem - ber me When we walked the fields of gold— *mp*

tell the sun— in his jeal-ous sky— When we

85

85

*p*

*p* Ooh

walked the fields of gold

When we walked the fields of gold *p*

*p* Ooh

walked in fields of gold

When we walked in fields of gold *p*

89

89

ooh

ooh

fields of gold

fields of gold

ooh

ooh

fields of gold

fields of gold

93

93

*rall.*

ooh

*rall.*

fields of gold

*rall.*

ooh

*rall.*

fields of gold

*rall.*