

Train - Bruises

Monahan, Lind & Bjorklund

Arr. Jan Zwerver

♩ = 103

Soprano

Mezzo

Alto

Baritone

4

4

4

4

Have - n't seen you ___ since ___ high school. ___

4

Good to see you're still ___ beau - ti-ful. ___ Grav-i-ty has - n't start - ed ___ to pull quite

8

One ___ that's five and one that's ___ three, ___

One ___ that's five and one that's ___ three ___

yet, I bet you're ___ rich ___ as hell ___

2
12

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been two years since he left me Good to know that

been two years since he left me Good to know that

been two years since he left me Good to know that

Bass line with rests.

15

you got free That town I know is keep - in' you down

you got free That town I know is keep - in' you down

you got free That town I know is keep - in' you down

Bass line with rests.

17

on your knees. These bruises

on your knees. These bruises

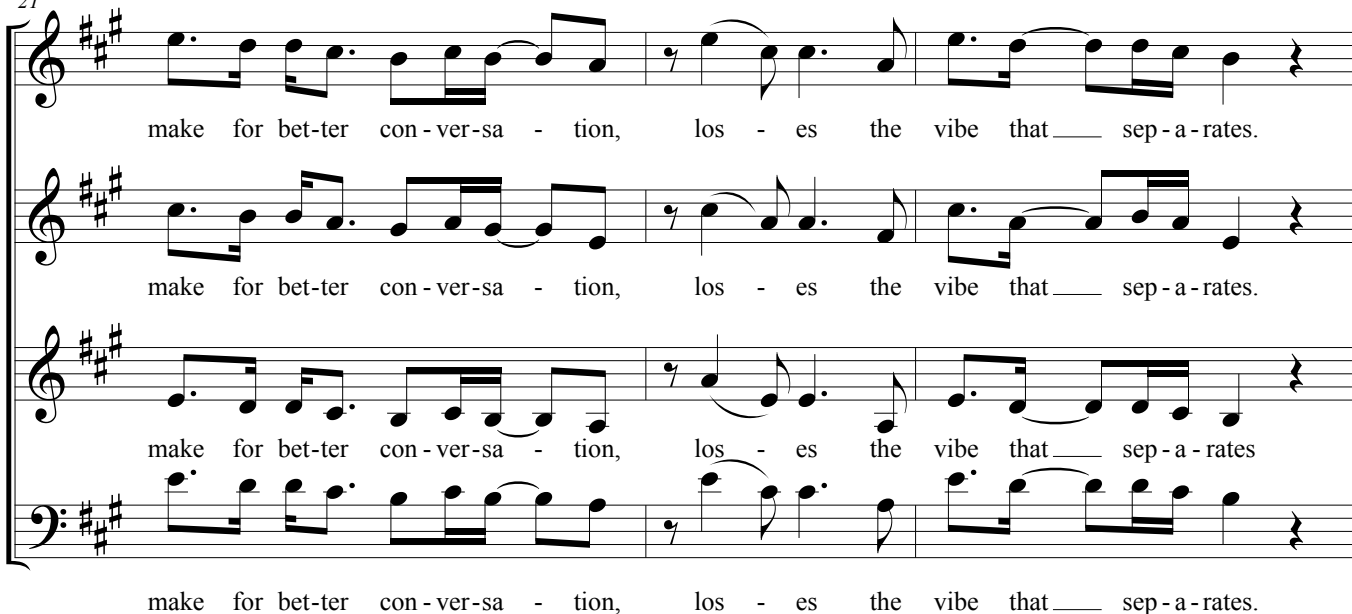
on your knees. These bruises

On my knees. These bruises

Bass line with notes.

Train - Bruises

21



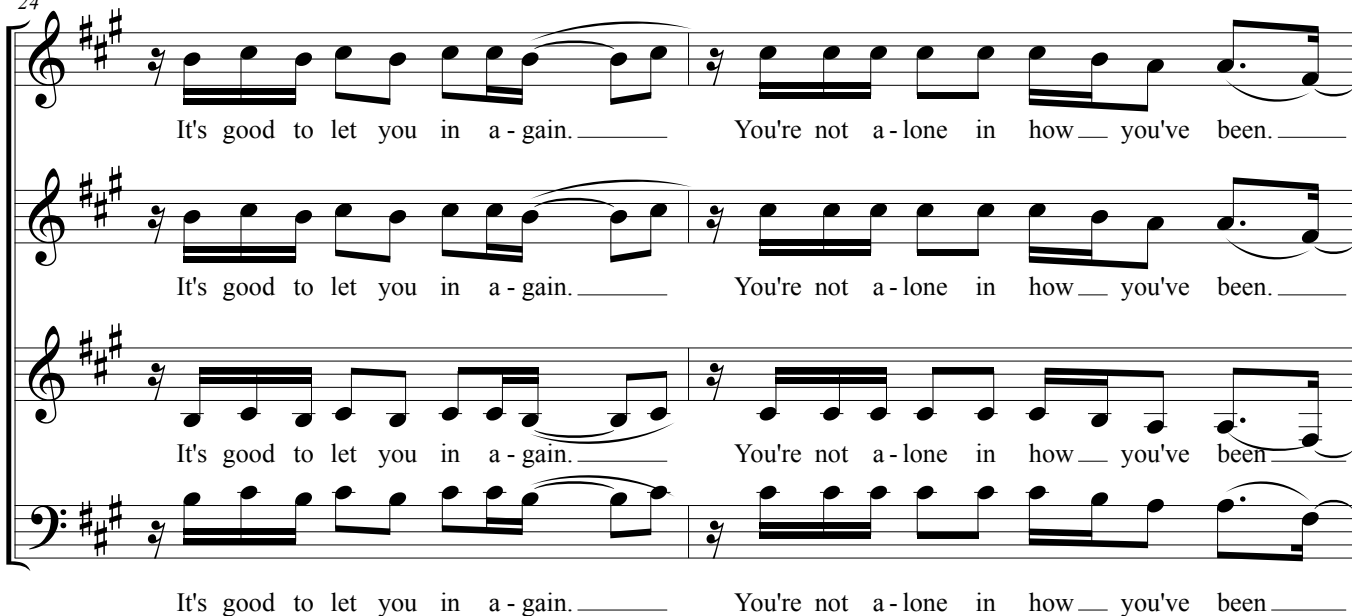
make for bet-ter con-ver-sa - tion, los - es the vibe that ___ sep-a-rates.

make for bet-ter con-ver-sa - tion, los - es the vibe that ___ sep-a-rates.

make for bet-ter con-ver-sa - tion, los - es the vibe that ___ sep-a-rates

make for bet-ter con-ver-sa - tion, los - es the vibe that ___ sep-a-rates.

24




It's good to let you in a - gain. ___ You're not a-lone in how ___ you've been. ___

It's good to let you in a - gain. ___ You're not a-lone in how ___ you've been. ___

It's good to let you in a - gain. ___ You're not a-lone in how ___ you've been

It's good to let you in a - gain. ___ You're not a-lone in how ___ you've been ___

26



___ Ev - 'ry - bo-dy los - es, we all ___ got bruise-s.

___ Ev - 'ry - bo-dy los - es, we all ___ got ___ bruise-s.

Eve - 'ry - bo-dy los - es we all ___ got ___ bruise-s.

___ Eve - 'ry - bo-dy los - es we all ___ got ___ bruise-s.

Train - Bruises

To Coda

We all ___ got bruises.

We all ___ got bruises.

We all ___ got bruises.

We all ___ got bruises. Have you seen him? ___

Not in ___ years. ___

Not in ___ years. ___

How 'bout ___ her?

No, ___ but I ___ hear ___ She's in Queens with the

Fun-ny, back then she said that ___ a-bout ___ you ___

Fun-ny, back then she said that ___ a-bout ___ you ___

Fun-ny, back then she said that ___ a-bout ___ you ___

man of her ___ dreams. ___

40

Que se-ra, re-member Johnny B? ___

Que se-ra, you'll ne-ver guess who I saw. ___

Que se-ra, Remember Johnny B? ___

Remember him? We're

43

Ten years, is that what it's been? ___

Ten years, is that what it's been? ___

Ten years, is that what it's been? ___

best friends ___ prac-ti-'cly. Let's do this soon a-gain. ___

46

Can't be-lieve how time ___ flies ___ by. ___ Lea-vin' you makes me ___ wan-na

Can't be-lieve how time ___ flies ___ by. ___ Lea-vin' you makes me ___ wan-na

Can't be-lieve how time ___ flies ___ by. ___ Lea-vin' you makes me ___ wan-na

Can't be-lieve how time ___ flies ___ by. ___ Lea-vin' you makes me ___ wan-na

6
49

D.S. al Coda

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cry. These Ooh

cry These Ooh

cry. These I would love to

cry These I would love to fix it al for you!

53

fix you too!

Please don't fix a thing what - ev - er you do

Please don't fix a thing what - ev - er you do

56

These bruis - es make for bet-ter con-ver-sa - tion,

These bruis - es make for bet-ter con-ver-sa - tion,

Train - Bruises

60

It's good to know you've got a friend

It's good to know you've got a friend

los - es the vibe that sep-a-rates It's good to know you've got a friend

los - es the vibe that sep-a-rates. It's good to know you've got a friend

63

that you re-mem-ber now and then Eve-ry-bo-dy los - es These

that you re-mem-ber now and then Ev -'ry-bo-dy los - es, These

that you re-mem-ber now and then Eve-ry-bo-dy los - es These

that you re-mem-ber now and then Eve-ry-bo-dy los - es These

66

bruise - es make for bet-ter con-ver-sa-tion, los - es the

bruise - es make for bet-ter con-ver-sa-tion, los - es the

bruise - es make for bet-ter con-ver-sa-tion, los - es the

bruise - es make for bet-ter con-ver-sa-tion, los - es the

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vibe that sep - a - rates. It's good to let you in a - gain.

vibe that sep - a - rates. It's good to let you in a - gain.

vibe that sep - a - rates It's good to let you in a - gain.

vibe that sep - a - rates. It's good to let you in a - gain.

You're not a-lone in how you've been.

You're not a-lone in how you've been. Eve-'ry-bo-dy los - es

You're not a-lone in how you've been

You're not a-lone in how you've been Eve-'ry-bo-dy los - es

Ev - 'ry - bo - dy los - es, Ev - 'ry - bo - dy los -

Ev - 'ry - bo - dy los -

Eve - 'ry - bo - dy los - es Eve - 'ry - bo - dy los -

Eve - 'ry - bo - dy los -

Train - Bruises

77

es, we all got bruises. we all got bruises.

es, we all got bruises. we all got bruises.

es we all got bruises. we all got bruises.

es we all got bruises. we all got bruises.

Detailed description: This block contains the first four staves of music, numbered 77 to 80. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "es, we all got bruises. we all got bruises." The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

81

we all got bruises.

we all got bruises.

we all got bruises.

we all got bruises.

Detailed description: This block contains the last four staves of music, numbered 81 to 84. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "we all got bruises." The music continues in the same key and time signature as the previous block. The piano accompaniment maintains the same rhythmic pattern.